

# GREGORY DECANDIA

www.gregorydecandia.com  
gregorygdecandia@gmail.com  
267.577.3007

## TRAINING

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University of North Carolina Chapel Hill, MFA: Acting  
Emerson College, BFA: Acting Studio

ACTING: Ray Dooley, Julia Gibson, Rhea Gasiner, Omar Shapli

MOVEMENT: Craig Turner, Fey Simpson, Sarah Hickler, Tommy Noonan, Maria Soyla Enriquez, Zachary Fine

VOICE: Scott Miller, John Patrick, Amelia Broome-Silberman, Antonio Ocampo-Guzman, Todd Gordon

FILM: David Hyde Pierce, Brian Hargrove, Darcy Peabody

DEVISING: Amelia Cardwell, John Collins, Davis Robinson

## TEACHING

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Summer Camp Program Curator/Resident Teaching Artist

**DreamWrights Center for Community Art** 2020-present

Camps: *Seussical the Musical Kids* Production Camp, Teen Conservatory: Devising Self-Expression, Sock Puppet Theatre: *Ave Carlisle*, *Finding Nemo Jr.* Production Camp, Concrete Canvas: Pt. I Spark of Creation, Concrete Canvas: Pt. II: Mark Your Mark

Head of BA Theatre and Performance/ Assistant Professor of Theatre

**Oklahoma City University School of Theatre** 2016-2020

Courses: Audition Techniques, Acting I, Acting II, Devising, Theatre for Social Change  
Sophomore Jury, and Festival of New Work

Theatre Instructor

**UNC Chapel Hill Department of Dramatic Art** 2014-16

Courses: Intro to Acting, Documentary Theatre

Head of Theatre Department

**Boys' Latin of Philadelphia** 2011-13

Courses: Presentational Skills, Acting I, Acting II, Documentary Theatre

Director of Theatre/ Assistant Fine Arts Chair

**Colegio Interamericano**, Guatemala 2003-04

Courses: Intro to Theatre (Pre-K-8), Acting, Devising

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## NONPROFIT WORK EXPERIENCE

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**Artistic Director**, DreamWrights Center for Community Arts, 2021-present

**Executive Director**, Ignition Arts, 2012-Present

**Business Development Chair**, South St. Headhouse District Board, 2010-2013

**Founder/Producing Artistic Director**, BCKSEET Productions, 2000-2011

**Operations Manager**, Society Hill Playhouse, Philadelphia, PA 2007-2010

**Master of Ceremonies**, Philadelphia Magic Gardens Annual ArtGage Festival, PA 2008-2009

**Interim Educational Outreach Director**, Walnut Street Theatre, Fall 2007

**Events Coordinator**, Society Hill Playhouse, Philadelphia, PA 2004-2007

## PERFORMANCES, WORKSHOPS, MASTER CLASSES, GUEST ARTIST

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**Performances:** *Silhouettes of Service*

DreamWrights Center for Community Arts, York, PA  
Dowd Center Theatre, Monroe, NC  
Oklahoma Contemporary, OKC, OK  
Cumberland County College, Vineland, NJ  
University of North Carolina, Chapel Hill, NC  
NC Museum of History, Raleigh, NC

**Master Class:** “Accessing the Creative Community,” William Penn Senior High School  
“Evolution of a Modern Artist,” University of North Carolina Charlotte  
“Assembling: Angels in America,” Philadelphia Community College

**Workshops:** “The Art of Adaptation: *Matilda*” York County Librarians  
Arthur Hufnagle Public Library of Glen Rock, PA  
Martin Library, York, PA

“Devising a Creative Canvas”  
Kennedy Center American College Theater Festival: Region 2  
West Chester University, PA

“If You Knew York: Mural Project” Cultural Alliance of York County  
York, PA

“[Creative Curiosity](#)”, [North Carolina Writers’ Network](#),  
Chapel Hill, NC

“Brennan Check-In: *Devising*”, [New Mexico School for the Arts](#),  
Santa Fe, NM

“Brennan Check-In: *ALiEN8*, Mandell Professionals in Residence  
Drexel University, Philadelphia, PA

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## Workshops (continued):

“Mixing Mediums,” Booker T Washington High School for the Performing & Visual Arts, Dallas, TX

“Creating Character: Into The Woods,” North Carolina Community College & The Duke School, Durham, NC

“The Art of Auditioning,” Montgomery Community College  
Philadelphia, PA

“Fables of Improv,” Free Library of Philadelphia  
Philadelphia, PA

**Guest Artist:** “The Law and Angels in America,” Beasley School of Law Temple U.  
*Twelfth Night*, Orsino, University of Virginia

**Workshop** “ERS: Making Theatre Without a Script” Primary Stages NYC  
**Attendee:** “*Celebration Barn Devising Intensive*,” South Paris, ME  
“Frantic Assembly Devising Intensive,” New York City, NY  
“Annual Congress” National Alliance of Acting Teachers

## SELECT PERFORMANCE WORK

<i>RENT</i>	Mark/Roger	US National Tour
<i>Frost/Nixon</i>	Jim Reston	Lyric Theater @ The Plaza
<i>Rock Of Ages</i>	Lonny	Lyric Theater @ The Plaza
<i>Mama Mia</i>	Harry	Lyric Theater @ The Civic
<i>ALiEN8</i>	Brasfield	Oklahoma Contemporary
<i>Othello</i>	Othello	Teatro IGA, GUATE
<i>Silhouettes of Service</i>	A Soldier	Tour ( <i>Ongoing</i> )
<i>An Enemy of the People</i>	Billing	PlayMakers’ REP CO., NC
<i>Into The Woods</i>	Prince/Wolf	PlayMakers’ REP CO., NC
<i>The Kritick (Staged Reading)</i>	The Stranger	UNC PATP Project, NC
<i>Assassins</i>	Leon Czolgosz	PlayMakers’ REP CO., NC
<i>The 8: Reindeer Monologues</i>	Hollywood	Society Hill Playhouse, PA
<i>Sex, Drugs, Rock &amp; Roll</i>	The Artist	BCKSEET Productions, PA
<i>Hung on a Blonde Ponytail</i>	The Singer	Philly Fringe Festival
<i>Pink Floyd’s The Wall</i>	Pink	Prescott Park Arts, NH

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## DIRECTING

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<i>Finding Nemo Jr.</i>	DreamWrights Center for Community Arts
<i>Peter and the Starcatcher</i>	DreamWrights Center for Community Arts
<i>Lost Boys: A TYA Musical in Verse</i>	DreamWrights Center for Community Arts**
<i>Seussical the Musical: Kids</i>	DreamWrights Center for Community Arts
<i>Avenue Carlisle: A New Puppet Play</i>	DreamWrights Center for Community Arts*
<i>A Christmas Carol</i>	DreamWrights Center for Community Arts
<i>Clean Slate: A New Rock Musical</i>	Ignition Arts @ Lyric Theatre of Oklahoma**
<i>The Page: A Social Media Experiment</i>	BATAP @ Oklahoma Contemporary*
<i>Twilight: Los Angeles</i>	BATAP @ Oklahoma Contemporary
<i>W;t</i>	OCU Physician Assistant Program
<i>Killadelphia: A Musical Docudrama</i>	Boys' Latin of Philadelphia, PA*
<i>The Complete History of America: ABRIDGED</i>	Boys' Latin of Philadelphia, PA
<i>PHLash: A Mob Story</i>	Boys' Latin of Philadelphia, PA*
<i>Some Assemble Required: A Meta Musical</i>	Ignition Arts, PA**
<i>Raised In Captivity</i>	Ignition Arts, PA
<i>The Eight: Reindeer Monologues</i>	Society Hill Playhouse, PA
<i>Angels in America: Millennium Approaches</i>	Ignition Arts, PA
<i>Lake Street Extension</i>	Emerson College, MA
<i>How To Succeed in Business....</i>	Seacoast Repertory Theater
<i>Sexual Perversity in Chicago</i>	Ignition Arts, NH
<i>Little Shop of Horrors</i>	Teatro IGA Guatemala
<i>Glengarry Glen Ross</i>	Ignition Arts, Guatemala
<i>NEWPRINT</i>	Ignition Arts, Guatemala**

\*Devised Work \*\* Original Work

## NEW WORK DEVELOPMENT

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Interviewer/ Playwright/ Mural Project Manager, *If You Knew York Project*

DreamWrights Center for Community Arts &  
Cultural Alliance of York County (Nov 2021-Augus 2023)

Commissioned / Program Curator, *Lost Boys: A TYA Musical in Verse* by Kate Brennan

DreamWrights Center for Community Arts (2011)

Production Manager/ Actor, *Ignition Arts' Incubator Reading Series & Residency* ,

Ignition Arts @ Lyric Theatre of Oklahoma (January-May 2019)

Creator/Production Manager, *5<sup>th</sup> Short Play Festival* by BA Devising Students,

Oklahoma Contemporary (April 2019)

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## **NEW WORK DEVELOPMENT (continued)**

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Creator/Production Manager, *4<sup>th</sup> Short Play Festival* by BA Devising Students,  
Oklahoma City's Museum of Art (October 2018)

Technical Director, *I Am...* by the BATAP Class of 2020 Sophomore Jury,  
Oklahoma Contemporary (April 2018)

Performer/ Production Manager, *ALiEN8* Book by David Lee White, Music/Lyrics by Kate Brennan  
Ignition Arts @ Oklahoma Contemporary (February 2018)

Creator/Production Manager, *3<sup>rd</sup> Short Play Festival* Oklahoma City's Museum of Art (FEB 2018)  
*2<sup>nd</sup> Short Play Festival* Oklahoma City's Museum of Art (OCT 2017)  
*1<sup>st</sup> Short Play Festival* Oklahoma City's Museum of Art (APR 2017)

Director/Production Manager, *What is Love & Secrets & Lies* by BA Devising Students,  
Oklahoma City University (2016-17)

Creator/ Project Manager, *Killadelphia: A Musical Docudrama* by Ars Gratia Artis,  
Boys' Latin of Philadelphia (2013)

Production Manager, *ELFuego: A Holiday Musical* by Kate Brennan,  
Ignition Arts (2012)

Creator/ Project Manager, *PHLash: A Mob Story* by Ars Gratia Artis,  
Boys' Latin of Philadelphia (2011)

Commissioned/ Production Manager, *Losing the Shore* by Catherine Rush,  
Ignition Arts (2011)

Project Manager/Album Musical Supervisor, *Some Assemble Required:*  
*A Meta Musical* by Kate Brennan, Ignition Arts (2010)

Production Manager, *New Works Festival*  
Society Hill Playhouse (2007)

Project Manager/ Director, *News Print* by Liz Blocker, Cantón Expositión  
Guatemala City, GUATE. (2004)

## **COMPOSITIONS**

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Creator, *If You Knew York*, DreamWrights Center for Community Arts. Mini-FRINGE (2023)  
Playwright, *Animals*, Ignition Arts / Developmental Reading (2020)

Creator, *Silhouettes of Service*, UNC Process Series (2016)

Book/ Lyrics, *Hung on a Blonde Ponytail* BCKSEET/ Philly Fringe (2005)

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## **RECORDINGS**

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Producing Engineer, *Fair Play*, 2018-2020  
Creator/Producing Engineer, *thank you 10*, Seasons 3-5  
Producing Engineer, *Brennan Book Blog*, 2016-17  
Creator/Host, *UNC Center for Dramatic Art's Podcast*, Season 1 & 2  
Narrator, *Internal Medicine: A Doctor's Stories* (audible.com): 2014  
Lyrics/Vocals, *Hung on a Blonde Ponytail* 2005

## **SET DESIGN**

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*Stinky Cheeseman & Other Fairly Stupid Tales*, DreamWrights Center for Community Arts York, PA  
*Shrek: The Musical* DreamWrights, Center for Community Arts York, PA  
*The Page: A Social Media Experiment*, Oklahoma Contemporary Oklahoma City, OK  
*Julius Caesar*, Adrienne Theater Mainstage Philadelphia, PA  
*The Eight: Reindeer Monologues*, Society Hill Playhouse Philadelphia, PA  
*The Zoo Story*, BCKSEET Productions Philadelphia, PA  
*Sexual Perversity In Chicago* Seacoast Repertory Theater Portsmouth, NH

## **LIGHTING DESIGN**

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*A Christmas Carol*, York College York, PA  
*In the Heights*, DreamWrights Center for Community Arts York, PA  
*Spring Awakening*, DreamWrights Center for Community Arts York, PA

## **FELLOWSHIPS, GRANTS, & HONORS**

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PA Sharp Grant Recipient: *If You Knew York Project*  
Member of the National Alliance of Acting Teachers (<http://actingteachers.org>)  
OCU Faculty Scholarship Committee Grant June 2019 (Frantic Assembly Devising Intensive)  
OCU School of Theatre Development Grant August 2018 (Frantic Assembly Devising Intensive)  
OCU Faculty Scholarship Committee Grant July 2017 (Celebration Barn Devising Intensive)  
OCU Faculty Scholarship Committee Grant June 2017 (Elevator Repair Service Workshop)  
OCU School of Theatre Development Grant June 2017 (Elevator Repair Service Workshop)  
UNC Chapel Hill's 2016 Community Impact Award (Silhouettes of Service)  
UNC Department of Dramatic Arts Research Grant, Fall 2015  
David A. Hammond Medal for Excellence at UNC-Chapel Hill, Spring 2015  
Excellence in Art, Music & Theatre Achievement Award, Lt. Governor PA, 2008

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## **OUTREACH**

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Created and curates the Rutters Concessions Gallery exhibit for all DreamWrights productions. The exhibits thematically relate to each title and feature local artists. To date, there have been nearly 20 exhibits featuring over 75 local artists.

Re-established DreamWrights connection to the York County Libraries with the “Stinky Cheese Storytime Tour,” “The Art of Adaptation: *Matilda*,” and “A Charlie Brown Book Tour.”

Established DreamWrights’ Mural Arts Committee consisting of local artists, non-profit executives, educators, and community leaders.

Created the “If You Knew York Mural Art Project” alongside the Cultural Alliance of York County as their first artist masterclass program employing six local artist for three months resulting in the creation of a 30x36 foot mural. (<https://www.ydr.com/picture-gallery/news/2022/11/09/photos-if-you-knew-york-mural-six-artists-honors-creative-thinkers/8293267001/>)

Secured Ignition Arts a residency at Lyric Theatre of Oklahoma presenting the Incubator Series featuring readings of six new plays and a workshop performance (January-May 2018)

Procured a professional partnership between Oklahoma City University’s BATAP Theatre and Performance program and the Oklahoma Contemporary (Fall 2018)

Secured Ignition Arts a year-long residency at the Oklahoma Contemporary to present *Silhouettes of Service* and the Incubator Residency (2017-18)

Created Ignition Arts’ Outreach Initiative Program in 2005. This program partners local non-profit organization with thematic production raising funds and awareness for the causes of the following organizations: American Red Cross Tsunami Relief, Philadelphia Zoo, The Parkinson’s Council, Action AIDS, The Philadelphia Unemployment Project, Children Hospital of Philadelphia Diabetes Center, Joseph J. Peters Institute, The Mazzoni Center, Musicians on Call, and the Philadelphia SPCA

Secured Ignition Arts a five-year residency at Society Hill Playhouse in Philadelphia (2005-10)

## **RESEARCH/ TEACHING INTERESTS**

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Continually developing a Do-It-yourself Documentary Theatre Program and Podcasts for high schools, local communities, and professional theatres. In the spirit of theatre for social change, this program intends to create a blueprint for organizations to engage in difficult topics through verbatim theatre and spoken word. Boys Latin of Philadelphia: *PHLash: A Mob Story*, *Killadelphia*, UNC Chapel Hill *Silhouettes of Service*, “Thank You 10” Seasons 1-2, Oklahoma City University: “Thank You 10” Seasons 3-5, Bucks County Playhouse: *BOYSpeak*, DreamWrights Center for Community Arts: *If You Knew York* are programing examples of this research development.

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**Additional Teaching Interests:** Devising, Scene Study, Directing, Arts Administration, Community Outreach and Development, Murals, Solo performance, Broadcast/Podcast, New Work Development

## **SPECIAL SKILLS**

Project Management, Public Speaking, Event Planning, Graphic Design, Web Design, Basic Spanish/ASL, Live Recording/ Editing, Telecommunications

## **REFERENCES**

**Cal Weary**  
CEO *Weary Arts Group*  
[calweary@gmail.com](mailto:calweary@gmail.com)  
(717) 881-9715

**Mindy Christian**  
Creative Director *Creative York*  
[Mindy@creativeyork.org](mailto:Mindy@creativeyork.org)  
(443) 386-4969

**David Lee White**  
Playwright  
Drexel University  
[davidleewhiteplaywright@gmail.com](mailto:davidleewhiteplaywright@gmail.com)  
(609) 577-2408