

GREGORY DeCANDIA
www.gregorydecandia.com
gregorygdecandia@gmail.com
267.577.3007

TRAINING

University of North Carolina Chapel Hill, MFA: Acting
Emerson College, BFA: Acting Studio

ACTING: Ray Dooley, Julia Gibson, Rhea Gasiner, Omar Shapli
MOVEMENT: Craig Turner, Fey Simpson, Sarah Hickler, Tommy Noonan, Maria Soyla Enriquez, Zachary Fine
VOICE: Scott Miller, John Patrick, Amelia Broome-Silberman, Antonio Ocampo-Guzman, Todd Gordon
FILM: David Hyde Pierce, Brian Hargrove, Darcy Peabody
DEVISING: Amelia Cardwell, John Collins, Davis Robinson

TEACHING

Head of BA Theatre and Performance/ Assistant Professor of Theatre

Oklahoma City University School of Theatre 2016-
Present

Courses: Audition Techniques, Acting I, Acting II, Devising, Theatre for Social Change
Sophomore Jury, and Festival of New Work

Theatre Instructor

UNC Chapel Hill Department of Dramatic Art
2014-16

Courses: Intro to Acting, Documentary Theatre

Head of Theatre Department

Boys' Latin of Philadelphia 2011-13

Courses: Presentational Skills, Acting I, Acting II, Documentary Theatre

Director of Theatre/ Assistant Fine Arts Chair

Colegio Interamericano, Guatemala
2003-04

Courses: Intro to Theatre (Pre-K-8), Acting, Devising

Theatre Director

Malden School District Afterschool Program, Malden, MA 1999

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NONPROFIT WORK EXPERIENCE

Executive Director, Ignition Arts, 2012-Present

Head of Business Development, South St. Headhouse District Board, 2010-2013

Founder/Producing Artistic Director, BCKSEET Productions, 2000-2011

Operations Manager, Society Hill Playhouse, Philadelphia, PA 2007-2010

Master of Ceremonies, Philadelphia Magic Gardens Annual ArtGage Festival, PA 2008-2009

Interim Educational Outreach Director, Walnut Street Theatre, Fall 2007

Events Coordinator, Society Hill Playhouse, Philadelphia, PA 2004-2007

PERFORMANCES, WORKSHOPS, MASTER CLASSES, GUEST ARTIST

Performances: *Silhouettes of Service*

Oklahoma Contemporary, OKC, OK

Cumberland County College, Vineland, NJ

University of North Carolina, Chapel Hill, NC

NC Museum of History, Raleigh, NC

Master Class: "Evolution of a Modern Artist," University of North Carolina Charlotte
"Assembling: Angels in America," Philadelphia Community College

Workshops: "Mixing Mediums," Booker T Washington High School for the Performing &
Visual Arts, Dallas, TX
"Creating Character: Into The Woods," North Carolina Community College
The Duke School, Durham, NC
"The Art of Auditioning," Montgomery Community College
"Fables of Improv," Workshop Free Library of Philadelphia

Guest Artist: "The Law and Angels In America," Beasley School of Law Temple U.
Twelfth Night, Orsino, University of Virginia

Workshop "ERS: Making Theatre Without a Script" Primary Stages NYC
Attendee: "Celebration Barn Devising Intensive," South Paris, ME
"Frantic Assembly Devising Intensive," New York City, NY

SELECT PERFORMANCE WORK

| | | |
|-------------------------------------|---------------|---|
| <i>RENT</i> | Mark/Roger | US National Tour |
| <i>Frost/Nixon</i> | Jim Reston | Lyric Theater @ The Plaza (<i>upcoming</i>) |
| <i>Rock Of Ages</i> | Lonny | Lyric Theater @ The Plaza |
| <i>Mama Mia</i> | Harry | Lyric Theater @ The Civic |
| <i>ALiEN8</i> | Brasfield | Oklahoma Contemporary |
| <i>Othello</i> | Othello | Teatro IGA, GUATE |
| <i>Silhouettes of Service</i> | A Soldier | Tour (<i>Ongoing</i>) |
| <i>An Enemy of the People</i> | Billing | PlayMakers' REP CO., NC |
| <i>Into The Woods</i> | Prince/Wolf | PlayMakers' REP CO., NC |
| <i>The Kritick (Staged Reading)</i> | The Stranger | UNC PATP Project, NC |
| <i>Assassins</i> | Leon Czolgosz | PlayMakers' REP CO., NC |
| <i>The 8: Reindeer Monologues</i> | Hollywood | Society Hill Playhouse, PA |
| <i>Sex, Drugs, Rock & Roll</i> | The Artist | BCKSEET Productions, PA |
| <i>Hung on a Blonde Ponytail</i> | The Singer | Philly Fringe Festival |
| <i>Pink Floyd's The Wall</i> | Pink | Prescott Park Arts, NH |

DIRECTING

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| <i>Clean Slate: A New Rock Musical</i> | Ignition Arts @ Lyric Theatre of Oklahoma** |
| <i>The Page: A Social Media Experiment</i> | BATAP @ Oklahoma Contemporary* |
| <i>Twilight: Los Angeles</i> | BATAP @ Oklahoma Contemporary |
| <i>W;t</i> | OCU Physician Assistant Program |
| <i>Killadelphia: A Musical Docudrama</i> | Boys' Latin of Philadelphia, PA* |
| <i>The Complete History of America: ABRIDGED</i> | Boys' Latin of Philadelphia, PA |
| <i>PHLash: A Mob Story</i> | Boys' Latin of Philadelphia, PA* |
| <i>Some Assemble Required: A Meta Musical</i> | Ignition Arts, PA** |
| <i>Raised In Captivity</i> | Ignition Arts, PA |
| <i>The Eight: Reindeer Monologues</i> | Society Hill Playhouse, PA |
| <i>Angels in America: Millennium Approaches</i> | Ignition Arts, PA |
| <i>Lake Street Extension</i> | Emerson College, MA |
| <i>How To Succeed in Business....</i> | Seacoast Repertory Theater |
| <i>Sexual Perversity in Chicago</i> | Ignition Arts, NH |
| <i>Little Shop of Horrors</i> | Teatro IGA Guatemala |
| <i>Glengarry Glen Ross</i> | Ignition Arts, Guatemala |
| <i>NEWPRINT</i> | Ignition Arts, Guatemala** |

*Devised Work ** Original Work

NEW WORK DEVELOPMENT

Production Manager/ Actor, *Ignition Arts' Incubator Reading Series & Residency*,
Ignition Arts @ Lyric Theatre of Oklahoma (January-May 2019)

Creator/Production Manager, *5th Short Play Festival* by BA Devising Students,
Oklahoma Contemporary (April 2019)

Creator/Production Manager, *4th Short Play Festival* by BA Devising Students,
Oklahoma City's Museum of Art (October 2018)

Technical Director, *I Am...* by the BATAP Class of 2020 Sophomore Jury,
Oklahoma Contemporary (April 2018)

Performer/ Production Manager, *ALIEN8* Book by David Lee White, Music/Lyrics by Kate Brennan
Ignition Arts @ Oklahoma Contemporary (February 2018)

Creator/Production Manager, *3rd Short Play Festival* Oklahoma City's Museum of Art (FEB 2018)
2nd Short Play Festival Oklahoma City's Museum of Art (OCT 2017)
1st Short Play Festival Oklahoma City's Museum of Art (APR2017)

Director/Production Manager, *What is Love & Secrets & Lies* by BA Devising Students,
Oklahoma City University (2016-17)

Creator/ Project Manager, *Killadelphia: A Musical Docudrama* by Ars Gratia Artis,
Boys' Latin of Philadelphia (2013)

Production Manager, *ELFuego: A Holiday Musical* by Kate Brennan,
Ignition Arts (2012)

Creator/ Project Manager, *PHLash: A Mob Story* by Ars Gratia Artis,
Boys' Latin of Philadelphia (2011)

Commissioned/ Production Manager, *Losing the Shore* by Catherine Rush,
Ignition Arts (2011)

Project Manager/Album Musical Supervisor, *Some Assemble Required:*
A Meta Musical by Kate Brennan, Ignition Arts (2010)

Production Manager, *New Works Festival*
Society Hill Playhouse (2007)

Project Manager/ Director, *News Print* by Liz Blocker, Cantón Expositión
Guatemala City, GUATE. (2004)

COMPOSITIONS

Creator, *Silhouettes of Service*, UNC Process Series (2016) www.silhouettesofservice.com
Book/ Lyrics, *Hung on a Blonde Ponytail* BCKSEET/ Philly Fringe (2005)

RECORDINGS

Producing Engineer, *Fair Play*, (<https://www.ignitionarts.org/podcasts>) 2018-Present
Creator/Host, *Devising: an ORIGINAL podcast*, (wocu.online/devising) 2017-Present
Creator/Producing Engineer, *thank you 10*, (wocu.online/thank-you-10) Seasons 3-5
Producing Engineer, *Brennan Book Blog*, (wocu.online/brennan-book-blog) 2016-17
Creator/Host, *UNC Center for Dramatic Art's Podcast* (thankyou10.org): Season 1 & 2
Narrator, *Internal Medicine: A Doctor's Stories* (audible.com): 2014
Lyrics/Vocals, *Hung on a Blonde Ponytail* 2005

SET DESIGN

The Page: A Social Media Experiment Oklahoma Contemporary Oklahoma City, OK
The Eight: Reindeer Monologues Society Hill Playhouse Philadelphia, PA
The Zoo Story BCKSEET Productions Philadelphia, PA
Julius Caesar Adrienne Theater Mainstage Philadelphia, PA
Sexual Perversity In Chicago Seacoast Repertory Theater Portsmouth, NH

FELLOWSHIPS, GRANTS, & HONORS

OCU School of Theatre Development Grant August 2018 (Frantic Assembly Devising Intensive)
OCU Faculty Scholarship Committee Grant July 2017 (Celebration Barn Devising Intensive)
OCU Faculty Scholarship Committee Grant June 2017 (Elevator Repair Service Workshop)
OCU School of Theatre Development Grant June 2017 (Elevator Repair Service Workshop)
UNC Chapel Hill's 2016 Community Impact Award (Silhouettes of Service)
UNC Department of Dramatic Arts Research Grant, Fall 2015
David A. Hammond Medal for Excellence at UNC-Chapel Hill , Spring 2015
Excellence in Art, Music & Theatre Achievement Award, Lt. Governor PA, 2008
New Hampshire Best Actor Award, 2000

OUTREACH

Secured Ignition Arts a residency at Lyric Theatre of Oklahoma presenting the Incubator Series featuring readings of six new plays and a workshop performance (January-May 2018)

Procured a professional partnership between Oklahoma City University's BATAP Theatre and Performance program and the Oklahoma Contemporary (Fall 2018)

Secured Ignition Arts a year-long residency at the Oklahoma Contemporary to present *Silhouettes of Service* and the Incubator Residency (2017-18)

Created Ignition Arts' Outreach Initiative Program in 2005. This program partners local non-profit organization with thematic production raising funds and awareness for the causes of the following organizations:

American Red Cross Tsunami Relief, Philadelphia Zoo, The Parkinson's Council, Action AIDS, The Philadelphia Unemployment Project, Children Hospital of Philadelphia Diabetes Center, Joseph J. Peters Institute, The Mazzone Center, Musicians on Call, and the Philadelphia SPCA

Secured Ignition Arts a five year residency at Society Hill Playhouse in Philadelphia (2005-10)

RESEARCH/ TEACHING INTERESTS

Currently developing a Do-It-yourself Documentary Theatre Program and Podcasts for high schools, local communities, and professional theatres. In the spirit of theatre for social change this program intends to create a blueprint for organizations to engage in difficult topics through verbatim theatre and spoken word. The solo docudrama *Silhouettes of Service* (silhouettesofservice.com) and the WOCU Podcast Channel (wocu.online) are pilot programs of this research development.

Additional Teaching Interests: Devising, Scene Study, Directing, Arts Administration, Community Outreach and Development, Solo performance, Broadcast/Podcast, New Work Development

SPECIAL SKILLS

Project Management, Public Speaking, Event Planning, Graphic Design, Web Design, Basic Spanish/ ASL, Live Recording/ Editing, Telecommunications

REFERENCES

Julia Gibson*

Interim Head
UNC Chapel Hill's Professional Actor Training Program
PlayMakers Repertory Company Member
gibju@email.unc.edu
(646) 621-5358

Joseph Megel*

Artist in Residence
UNC Communication Department
megel@email.unc.edu
(919) 843-7067

Noah Tennant

Chief Executive Officer
Boy's Latin of Philadelphia Charter School
ntennant@boyslatin.org
(215) 387-5149

**Letter of Recommendation available upon request*

