

GREGORY DECANDIA AEA

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THEATRE

<i>Frost/Nixon</i>	James Reston Jr.	Lyric Theatre of Oklahoma	Michael Baron
<i>Mamma Mia</i>	Harry	Lyric Theatre of Oklahoma	Lyn Cramer
<i>ALiEN8*</i>	Brasfield	Ignition Arts	Jorge Donoso
<i>Rock of Ages</i>	Lonny	Lyric Theatre of Oklahoma	Ashley Wells
<i>Silhouettes Of Service</i>	Solo Performance	Ignition Arts	Joseph Megel
<i>Into The Woods</i>	Prince/Wolf	PlayMakers' Repertory Co.	Joseph Haj
<i>An Enemy of the People</i>	Billing	PlayMakers' Repertory Co.	Tom Quaintance
<i>Assassins</i>	Leon Czolgosz	PlayMakers' Repertory Co.	Mike Donahue
<i>Tempest</i>	Sebastian	PlayMakers' Repertory Co.	Dominique Serrand
<i>Metamorphoses</i>	Man 5/Apollo	PlayMakers' Repertory Co.	Joseph Haj
<i>The Rise & Fall of Ziggy Stardust</i>	<i>Ziggy</i>	Ignition Arts	Michael Byrne
<i>Twelfth Night</i>	Orsino	University of Virginia	Theresa M. Davis
<i>RENT</i>	Mark/Roger US	1st National Tour (Benny Co.)	Michael Greif
<i>Pink Floyd's The Wall</i>	Pink	Society Hill Playhouse	C Ryanne Domingues
<i>Angels in America</i>	Prior	Ignition Arts	Andrew Borthwick-Leslie
<i>Jesus Christ Superstar</i>	Jesus	Teatro IGA/ ArtBRIDGE	Jacques Stewart

* NEW MUSICAL WORKSHOP

TRAINING/AWARDS

University of North Carolina Chapel Hill
Emerson College

M.F.A Professional Acting Training Program
B.F.A. Acting

Acting: Ray Dooley, Julia Gibson, Jeffrey Cornell, Rhea Gasiner, Omar Shapli
Movement: Craig Turner, Fey Simpson, Maria Soyla Enriquez, Zach Fine, Sarah Hickler
Voice: John Patrick, Amelia Broome-Silberman, Antonio Ocampo-Guzman, Todd Gordon
Film: David Hyde Pierce, Brian Hargrove, Darcy Peabody

AWARDS: UNC Impact Award, David A. Hammond Medal for Excellence at UNC-Chapel Hill, Excellence in Art, Music & Theatre from Lt. Governor Catherine Baker Knoll of the Commonwealth of PA, 2000 NH Best Actor Award

RELATED EXPERIENCE

⌘ Ignition Arts Executive Director ⌘ Compositions: *Hung on a Blonde Ponytail*, *Silhouettes of Service*, *If You Knew York*, *Animals* ⌘ Podcaster (<https://www.gregorydecandia.com/podcasts-decandia>) ⌘ Narrator of *Internal Medicine: A Doctor's Stories* by Dr. Terrence Holt ⌘ Creator of Colegio Interamericano Theatre Program ⌘
⌘ Boys' Latin Theatre Dept. Head ⌘ Head of OCU's BA Theatre & Performance Program ⌘
⌘ Artistic Director of DreamWrights Center for Community Arts ⌘

SPECIAL SKILLS

⌘ Harmonica ⌘ Basic guitar ⌘ Juggling ⌘ Stage combat (armed & unarmed) ⌘ Basic ASL ⌘
⌘ Conversational Spanish ⌘ Cooking ⌘ Event Planning ⌘ Drivers License ⌘ Devising ⌘

www.GREGORYDECANDIA.COM