

# GREGORY DECANDIA

www.gregorydecandia.com  
gregorygdecandia@gmail.com  
267.577.3007

## TRAINING

University of North Carolina, Chapel Hill  
Emerson College

*MFA in Acting*  
*BFA in Acting Studio*

ACTING: Ray Dooley, Julia Gibson, Rhea Gasiner, Omar Shapli

MOVEMENT: Craig Turner, Fey Simpson, Sarah Hickler,  
Tommy Noonan, Maria Soyla Enriquez, Zachary Fine

VOICE: Scott Miller, John Patrick, Amelia Broome-Silberman,  
Antonio Ocampo-Guzman, Todd Gordon

FILM: David Hyde Pierce, Brian Hargrove, Darcy Peabody

DEVISING: Amelia Cardwell (*Frantic Assembly*), John Collins  
(*Elevator Repair Service*), Davis Robinson (*Beau Jest*)

## TEACHING EXPERIENCE

### **Artistic Director / Summer Camp Program Curator / Resident Teaching Artist**

*DreamWrights Center for Community Arts | 2020–Present*

Led and designed camps such as: *Seussical the Musical Kids*,  
*Teen Conservatory: Devising Self-Expression*, *Sock Puppet Theatre*,  
*Finding Nemo Jr.*, *Making Mad Hatter Hall*, *Concrete Canvas* series.

### **Head of BA Theatre & Performance / Asst. Professor of Theatre**

*Oklahoma City University School of Theatre | 2016–2020*

Courses: Audition Techniques, Acting I & II, Devising, Sophomore Jury,  
Theatre for Social Change, Festival of New Work

### **Theatre Instructor**

*UNC Chapel Hill, Department of Dramatic Art | 2014–2016*

Courses: Introduction to Acting, Documentary Theatre

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## TEACHING EXPERIENCE

### **Head of Theatre Department**

*Boys' Latin of Philadelphia | 2011–2013*

Courses: Presentational Skills, Acting I & II, Documentary Theatre

### **Director of Theatre / Assistant Fine Arts Chair**

*Colegio Interamericano, Guatemala | 2003–2004*

Courses: Intro to Theatre (Pre-K–8), Acting, Devising

## NONPROFIT WORK EXPERIENCE

- Artistic Director, DreamWrights Center for Community Arts (2021–Present)
- Executive Director, Ignition Arts (2012–Present)
- Business Development Chair, South St. Headhouse District Board (2010–2013)
- Founder/Producing Artistic Director, BCKSEET Productions (2000–2011)
- Operations Manager, Society Hill Playhouse (2007–2010)
- Interim Educational Outreach Director, Walnut Street Theatre (2007)
- Events Coordinator, Society Hill Playhouse (2004–2007)

## WORKSHOPS, MASTERCLASSES, GUEST ARTIST

*Silhouettes of Service* at venues including UNC Chapel Hill, Dowd Center Theatre (NC), Oklahoma Contemporary (OK), NC Museum of History, DreamWrights Center for Community Arts (PA)

### Masterclasses:

- "Accessing the Creative Community" – William Penn Senior High School
- "Evolution of a Modern Artist" – UNC Charlotte
- "Assembling: Angels in America" – Philadelphia Community College

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## Workshops & Residencies:

- *Creating A Charlie Brown Christmas* – Multiple York County Libraries
- *The Art of Adaptation: Matilda* – Glen Rock and York, PA
- *Devising a Creative Canvas* – Kennedy Center American College Theater Festival
- *If You Knew York: Mural Project* – Cultural Alliance of York County
- Development workshops with North Carolina Writers' Network, New Mexico School for the Arts, Drexel University

## Guest Artist Appearances:

- Oklahoma City University Kramer School of Nursing
- Temple University Beasley School of Law
- University of Virginia

## SELECT PERFORMANCE WORK

### National/Regional:

- *RENT* – Mark/Roger (US National Tour)
- *Jagged Little Pill* - Weathervane Theatre
- *Frost/Nixon, Rock of Ages, Mama Mia* – Lyric Theater, OK
- *Othello* – Teatro IGA, Guatemala

### PlayMakers Repertory Company:

- *An Enemy of the People, Into the Woods, Assassins*

### Others:

- *Sex, Drugs, Rock & Roll* – BCKSEET Productions
- *Pink Floyd's The Wall* – Prescott Park Arts, Society Hill Playhouse

## DIRECTING CREDITS

### DreamWrights Center for Community Arts:

- *The Curious Incident of the Dog in the Night-Time, Newsies, Finding Nemo Jr., Peter and the Starcatcher, Avenue Carlisle* (Devised), *Lost Boys* (Original), *A Christmas Carol, Seussical: Kids*

### Other Venues:

- *Clean Slate* (Ignition Arts), *Twilight: Los Angeles, Killadelphia* (Devised), *Some Assemble Required* (Original), *Angels in America, Glengarry Glen Ross, Sexual Perversity in Chicago, Little Shop of Horrors* (Teatro IGA)

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## New Work Development

- *If You Knew York* – Interviewer, Playwright, Project Manager (DreamWrights)
- *Lost Boys* – Commissioned Work by Kate Brennan (DreamWrights)
- *ALiEN8, Incubator Reading Series, Short Play Festivals, Killadelphia, PHLash, Losing the Shore, Some Assemble Required, News Print*, among others

## COMPOSITIONS & RECORDINGS

### Compositions:

- *If You Knew York, Animals, Silhouettes of Service, Hung on a Blonde Ponytail*

### Recordings:

- *Fair Play, thank you 10* (Seasons 3–5), *Brennan Book Blog, Internal Medicine: A Doctor's Stories* (Narrator)

## DESIGN

### Set Design Highlights:

*The Wonder in Alice, The Complete History of America Abridged, Shrek: The Musical, The Page, Julius Caesar, Zoo Story*

### Lighting Design Highlights:

*If You Knew York, American Idiot, A Christmas Carol, In the Heights, Spring Awakening*

### Sound Design Highlights:

*The Curious Incident of the Dog in the Night-Time, The PATH Project, The Complete History of America Abridged*

## FELLOWSHIPS, GRANTS, & HONORS

- PA SHARP Grant Recipient – *If You Knew York Project*
- National Alliance of Acting Teachers – Member
- Multiple OCU Faculty Grants for Devising Workshops
- UNC Chapel Hill's Community Impact Award (2016)
- David A. Hammond Medal (2015)
- Excellence in Art, Music & Theatre – Lt. Governor of PA (2008)

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## Outreach Initiatives

- Curator of Rutter's Concessions Gallery at DreamWrights (*18 exhibits*)
- Developed partnerships with York County Libraries (*over 20 workshops*)
- Established Mural Arts Committee and created If You Knew York mural project (*currently installing our 9<sup>th</sup> mural*)
- Secured artist residencies and community programming through Ignition Arts in OKC, Philadelphia, and York
- Founded Ignition Arts' Outreach Initiative, supporting over a dozen nonprofit causes

## RESEARCH INTERESTS

- Documentary Theatre and Podcasting for Social Change
- Immersive Theatre inspired by Meow Wolf
- Artist Wellness
- Areas of Interest: Devising, Directing, Arts Admin, Community Outreach, Mural Arts, Solo Performance, Broadcasting, New Work Development

## SPECIAL SKILLS

Project Management, Public Speaking, Event Planning, Graphic Design, Web Design, Basic Spanish/ASL, Audio Recording & Editing, Telecommunications

## REFERENCES

### **TJ Sokso**

*Director of Education, Walnut Street Theatre*  
ts@walnutstreettheatre.org | (267) 258-1694

### **Cal Weary**

*CEO, Weary Arts Group*  
calweary@gmail.com | (717) 881-9715

### **Mindy Christian**

*Artistic Director, Creative York*  
mindy@creativeyork.org | (443) 386-4969

### **Roth Preap**

*Executive Director, York Arts Association*  
executive-director@yorkartassociation.org | (717) 855-3021